C R O S B Y P O S T (New Series) AUGUST, 1956.

The Private Journal of the British Crosby Society.

Hon.President..... Bing Crosby.
Hon.Vice-President.... Larry Crosby.

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HONORARY MEMBERS: Ted Ray, Jack Buchanan, J.K.Wilson, Alan Ladd, George Nader, Norman Wisdom, Reginald Dixon, Ruby Murray.

THE CROSBY SOCIETY was formed in March, 1950 with the permission of Harry Lillis (Bing) Crosby.

A PERSONAL MESSAGE FROM BING

BING CROSBY - HOLLYWOOD - JULY 6, 1956.

Dear Dot,

Greetingsto all the Club Members.
We are planning quite a Summer Vacation, to start next week. Lin and I are going up to the ranch near Elko, Nevada, for a few weeks of hay-making and punching cattle.

Then a group of us have chartered a cruiser for salmon fishing off the coast of Canada and Alaska. Maybe we'll get a polar bear. The gang includes Lin, Jimmy Van Heusen, Songwriter, Johnny Eacret, our Ranch Foreman, and a character named Phil.Harris. Amazingly this boy takes his Fishing seriously. Gets one on and he sings to it to charm the poor fish in. Mostly, the racket scares them away. After this we will sojourn at our summer home on Lake Hayden, Idaho, where there is a nice Golf Course real handy.

Sounds like a good vacation. Hope all of you have a nice one, too !.

Sincerely,
BING CROSBY.

INTRODUCING CROZ - TALK by Dot

Dear Members, - It was so disappointing to learn that Bing had to cancel his European trip because of an eye infection that was slow in responding to treatment, but nice to know that he has now completely recovered and is happily vacationing in Nevada. He tells us that two or three studios are working on stories for him and that if anything suitable is forthcoming he will probably do another film in the Fall. Let's hope the studios rise to the occasion and produce something really worthwhile.

Sometime ago, we told you that it might become necessary to raise our subscription to 10/-, and now, with the increased Postal Rates bringing the cost of each journal to 1/4½d you will understand that this move is unavoidable if the Club is to survive. Judging from your letters, many of you think the Club and Journals well worth 10/-, and even more, so we can only hope all of our members feel the same way. The increase applies from August 1st and for the benefit of newer members I wish to repeat that a detailed, balanced, financial record, relating to the Society can be obtained for 2/6.

I think it would be a good idea to form a branch of the Society in Ireland, to accommodate the many new members we have in this country. They could organise their own musical evenings, outings, raffles and so forth. If any member living in or near Dublin is interested in taking charge of this Branch, please contact me and we will discuss this important matter further.

Although the holiday season is in full swing and some of you lucky people are doubtless enjoying the delights of the country and seaside, I would like you , for a little while at least, to look ahead

CROZTALK (Contd.)
to Christmas and presents, in particular "our Boy's" present. What are we going to give him this year ?. Let's make it something really special to thank Bing for 25 years of beautiful music and tip-top entertainment.

Send in your ideas (and donations if you wish) as soon as possible. There is only one more issue of "Post" before December and we would like to publish a list of suggestions in the October Number. There's something for you to ponder over while you are browning off on the beaches.

I was dismayed at the lack of interest in Frank's recent "Boost Bing Campaign". I know that many of you write to newspapers, magazines and the B.B.C. without any prompting from us, but when you do so in future, will you please tell Frank, so that he has some idea of what's going on behind the scenes. He works very hard on your behalf, editing "Crosby Post" is a full time job, but in addition he is always thinking up ideas for increasing funds and contacting important people for news and views to keep the Club up to date. I do beg you to support him fully in any future undertakings. That's all for now, so Happy Holidays and bless you all.

Bingcerely,
DOT.

P.S. Calling Mr.A.Williams who attended the May meeting. Will you please contact Bill Taylor, who has something for you.

STOP PRESS - ATTENTION COLLECTORS !

CROSBY POST PRESENTS A "SUPER AUCTION"

The best offers are asked for the following rare Bing Crosby Records. Send your offers to Frank and the highest bidder will secure these super items. All proceeds to Club Funds and the closing date for bids is two weeks from the date you receive this issue of CROSBY POST. As soon as all bids are in, Frank will notify the members whose bids secure the discs they require.

PLEASE REMEMBER - SEND NO MONEY UNTIL YOU RECEIVE WORD THAT YOUR BID HAS BEEN SUCCESSFUL.

No.1.	REX	8957	"Blue Prelude" - "Home on the Range".
2.	BRUNSWICK	D1562	"Learn to Croon" - "Moonstruck".
3.	"	1434	"You're Still in my Heart". "Brother, can you spare a Dime".
4.	"	01608	"The Last Round Up" - "Home on the Range".
5.	"	01700	"Did you ever see a Dream Walking" "Let's Spend an Evening at Home".
6.	"	01182	"At Your Command" - "Many Happy Returns".
7.	COLUMBIA	4951	"Get Out Get Under the Moon"(Sold with Whiteman) "Constantinople" (Bing with Chords)
8.	"	CB87	"Song of the Dawn" (Sold with Whiteman) "I Like to Do Things for You"(Rhythm Boys)
9.	HMV.	5318	"Side by Side"(Rhythm Boys) Side 2 - non Bing.
10.	AMERICAN DECCA		"MARCHETA" - "MISSOURI WALTZ".
11.	"	"	"Easter Parade" - "Abraham".
12.	"	"	"I've Got Plenty to be Thankful For". "Song of Freedom".

.....

Owing to the above project, we have suspended the third in our series of popular club raffles. However, important plans are taking shape and No.3 in this series promises to be a very attractive affair - more news later.

SEND YOUR BIDS TO FRANK AS SOON AS POSSIBLE

Member Johnny Hopkins invites you to "SWING WITH BING"

O come on everybody come on Swing with Bing,
And clear all your blues away.
Remember the "Old Groaner" had his troubles
But he always bore them bravely with a smile
If you swing with him believe me you never can go wrong
For when you're feeling lonely you'll find comfort in his song
When you hear him harmonize you'll know that Bing is King
So wake up all you Crosbyites and Swing Along with Bing.

Many thanks Johnny for a charming tribute to our Star, Bing.--- Ed.

PEN PAL CORNER - Mrs.Rosina Dumble,48,Coombe Dale,Seahells,Westbury-on-Trym,Bristol,requires a female pen friend in U.S.A.,own age, 40.

STAN presents "MY TOP TEN" Bing Crosby Records.

In the words of Frank "A Hopeless Task". Well maybe so but at least a pleasant one. Here then are the records I have chosen.

1) "IT HAD TO BE YOU" 14 February, 1952.
Here is Bing at his very best, his relaxed style of singing blending perfectly to the superb accompaniment of the trumpet of Red Nichols.

2) "LITTLE LADY MAKE BELIEVE" 25 April, 1938.
Bing's treatment of the Lyrics in the gentle manner required for this type of song is showed to the best advantage by the cleverly worked out accompaniment on the pipe organ by Eddie Dunstedter.

3) "JUNE IN JANUARY" 9 November, 1934.
The early Bing Crosby treatment of this wonderful song in the manner which first made him world-famous. Often I have stated that I prefer the later Crosby voice and yet my next choice of record is also from the early days.

4) "OUR BIG LOVE SCENE" 22 October, 1933.
In this case with Lennie Hayton and Orchestra, I think the power evident in Bing's voice on this recording makes the whole thing a treasure.

5) "MARY'S A GRAND OLD NAME" 16 June 1941.
The famous George M.Cohen Number given that special Crosby lilt.

6) " WALKING THE FLOOR OVER YOU" 27 May 1942.
Bing really gets with it on this recording and Brother Bob Crosby and his Bob-Cats are in there all the time. The whole thing has such an easy informal atmosphere I could listen to this recording for hours.

7) "GONE FISHING" 27 April 1951.
Bing and Louis Armstrong: What a team. The whole record bubbles over with laughter.

8) "I CRIED FOR YOU" 12 December 1938.
The feeling that Bing puts into this record just proves what a truly great artiste he is.

9) "I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME" 7 August 1945.
Once again a Solo Instrumental Accompaniment shows off the voice to the best possible advantage. Bing rides along the melody so easily.

10) "SOME FINE OLD CHESTNUTS" L.P.
A Selection of well-known songs with Bing in a real up-to-date mood accompanied by the Buddy Cole Trio makes for some real easy listening and rounds up "My Top Ten" Bing Records.

No.11 could be "I FOUND YOU" with Helen Crawford at the organ and Bing in fine voice.

IN OUR NEXT EDITION BILL WILL PRESENT THIS FEATURE.

OPEN LETTER TO THE CROSBY SOCIETY from RUBY MURRAY.

Dear Mr.Murphy,

Thank you for your letter and also for asking me to write about Bing Crosby. You may have read in the Press that I particularly like Bing singing. I have his album of five 12" L.P.Records which I think is wonderful.

He sounds so casual when he sings that he makes you feel relaxed, too. Also the fact that he has been so popular for so long proves that he has something distinct in his style.

Thank you again for writing to me and all the best for your Crosby Society.

Yours sincerely,
RUBY MURRAY.

(Since writing to us, Ruby Murray has accepted Honorary Membership in our Society. We wish you a very happy welcome, Miss Murray. Ed.)

THE WHOLE CROSBY FAMILY

For over twenty years one of the most beloved figures in Hollywood, Bing Crosby has been one of the most unapproachable. As his boys grew, so grew the wall of privacy around them.
Modern Screen, in this exclusive story, gives you a rare look and a candid report on every member of this fabulous Clan.-

BING: Since that tragic day in 1953 when Bing Crosby knew that Dixie was gone, the Groaner was a changed man, with the vow to bring up his four sons "just as Dixie would have wanted". But he was a stranger to his own boys, who had grown so close to their mother during the furious early days of his career. Only in the company of old friends did he relax. Sons' and father reached out for each other clumsily, but there was no looking back to the days when Dixie's devotion held the family together. The sons were courteous to Bing's female companionships such as Mona Freeman, but no more. The girl most likely to become their stepmother is young enough to be their sister. But by embracing Bing's religion, by recently playing dignified Hostess in Bing's home, by quietly devoting herself to this much misunderstood man, twenty-three-year-old Kathy Grant has won a permanent place in his heart.

GARY: Bing's oldest is twenty-three, an impulsive, stocky boy. At Stanford U, he caused Bing grief by getting bad grades, spending too much time in the car he had given him. Bing took the car away, tried discipline, tried a loose rein, finally gave in to Gary's craving to quit school and go into Show business. His trouble is that he wants desperately to be an individual, free from the Crosby tag, but he's too much like Bing to get away with it. He sings like him, walks like him, and though basically warmhearted, takes advice willingly from no one - except his father and their friend Bill Morrow .... and indirectly from his young brothers, whom he loves.
Uncle Larry Crosby handles Gary's publicity.

PHILLIP: More than any of his brothers, Phillip hates being pointed out as "one of Bing's Kids" wherever he goes. Last March when he and Gary made a trip to Las Vegas to see Uncle Bob and Cousin Cathy, the whole jaunt was ruined for Phil by curious crowds who mobbed them. The two boys even sat down with Bob to discuss ways and means to avoid what Phil termed "this unpleasantness", though Gary is not one to object to Fans. Obviously, Phil doesn't want to go into Show business, though Bing says he sings well and plays a mean trumpet. Like his twin, Dennis, Phil studied animal husbandry at Washington State College before going into service, and the management of Bing's Cattle Ranch in Elko, Nevada will eventually go to the twins.

Last year Phil landed in hospital with three cracked vertebrae from an automobile accident, but made a fairly quick recovery - Bing was originally told his son would spend a year in a cast !. When he had fully recovered, the army transferred him to Germany so that he could join Dennis - not because he is a Crosby, but because it is SOP to keep twins together when they request it. According to Bing, Phil is the one who looks most like Dixie.

DENNIS: Like his brothers, Dennis seems to get into trouble whenever there's a car around. Just before he left for Germany he was arrested on a drunk-driving charge, but police reporred he was a nice, polite boy, and the judge dismissed the case because he'd never been in trouble before. He probably won't be again. Since his induction, Dennis has shown a real aptitude for soldiering - on one manoeuvre he covered thirty miles over rough, unfamiliar terrain and reached the destination before anyone else in his company. He is also the most athletic of the boys - something very important to Bing, who would have liked to see one of his boys reach the top in sports - but in college he seemed to develop a deep distaste for the playing field. Bing couldn't complain though, since he stuck to his books, and knows that when Dennis and Phil get their degrees, they will be leading outdoor lives on the ranch. Also like his brothers, Dennis has good manners and is careful of his clothes (Dixie's influence) but tends toward violent sportshirts and casual attire (obviously Bing's example) whenever possible. Bing regards Dennis as the handsomest of his sons, but is constantly amazed by the similarily of his interests to Phillip's.

LINDSAY: Eighteen years old, the youngest, happiest, best-adjusted of Bing's boys'. Lindsay Harry is probably everybody's favourite. Bing gets the biggest kick out of him, regards him as the wittiest and possibly the most talented of the four. So do others. - CBS had Lindsay in for a recording session when he was only sixteen and announced that if you think Gary had it, you should hear this one !. He also plays the piano, acts - and ad-libs, at least as well as Bob Hope, according to Bing. But Lindsay isn't interested. When he graduates from Loyola High School this year he plans to go to Gonzaga University and study

for the Priesthood - though a recently awakened interest in girls may change his mind. He's the serious one of the crew and Bing credits him with Dixie's conversion just before she died.

In school he was President of the Junior Class and makes good grades. To further endear himself to his Pop, he's a top notch golfer and did so well in his father's last tournament that Gary elected to follow him round the course rather than watch Bing. Gary is Linsay's self-appointed protector anyway, but Linsay doesn't seem to need much protection. "He", sighs Bing happily, "will always be all right".

THE END

REQUESTS OF THE MONTH

For the benefit of our newer members, we introduced this feature sometime ago, and the initial idea was then, and still is now, to boost Bing's newer recordings. We ask you to "work" with us in this project and send as many requests off as you can for the titles we select each month. Bear in mind this important fact. The more requests that you send off, the more chance there is of hearing a Bing Record on your favourite Request Show and at the same time, by selecting the latest Crosby's we have more chance of sending these discs into the best sellers, and so, on to this month's choice:-

(1) "ANYTHING GOES" L.P.
(2) BING - THE EARLY 30s - L.P. Vol.1.
(3) " " " " " " 2.

Over to you, members. Remember the old, old story; if at first you don't succeed, try, try again.

FRIENDS OF BING - No.3 - AL JOLSON by Stan White.

One of the real old-timers of stage and screen and one of the best known, he became very famous very quickly with such films as "The Jazz Singer" and "The Singing Fool" and his voice was heard on records the world over.

After a period of neglect during the second world war, he made a terrific come-back with his film "The Jolson Story" and made dozens of records, all of which were best sellers

Al was a great friend of Bing's, and often Bing would tell Al about how he remembered seeing him on the stage as a boy, and how at one time he tried to sing like him. Al appeared many times on "The Bing Crosby Radio Show" also they made together the famous recording of "Alexander's Ragtime Band". This was in 1948 and it sold over one million copies: so did "The Anniversary Song.

His voice was a sensation: with a flair for the right songs and an inimitable way of putting them over, he couldn't help being a star.

When he died in 1950 at the age of 64 of a heart attack, he was mourned by millions of admirers the world over.

THE END

Friends of Bing is an exclusive CROSBY POST presentation.
Stan will present No.4 in this series, in our next edition.

BING BROADCASTS WITH GLENN MILLER

In the last edition of "CROSBY POST" an article by Geoffrey Butcher, editor of the Glenn Miller Appreciation Society's "Moonlight Serenader", gave details of various broadcasts which Bing made with Glenn Miller's American Band of the Allied Expeditionary Forces.

This information was taken by Mr.Butcher from the excellent Miller Society Publication, "A Glenn Miller Discography". The Broadcasts referred to in the article were made in England in 1944. Mr.Butcher then informed us that although the B.B.C. did record most of the programmes at the time, none of these recordings now exist.

Imagine the delight of all interested in this particular series of broadcasts when our old friend and ex-Crosby Society Discologist, Colin Pugh, informed us that he does have two songs recorded by Bing with Glenn Miller's Band of the A.E.F., the titles being "Why Don't You Fall in Love with Me" and "Ill Be Seeing You".

Any further information on these Glenn Miller Broadcast recordings, with, or without Bing, would be gratefully received. - Stan.

OPEN LETTER TO THE CROSBY SOCIETY from GEORGE NADER.

Dear Dorothy, Thanks very much for this Special Edition of your Crosby Post which just arrived - you and your staff certainly do a wonderful job on these publications.

It was very nice of you to ask me to become an honorary member in your Club for Bing, and I'll be more than happy to accept such a kind invitation. I'll be very glad to answer questions per your suggestion.....just drop a line my way whenever something comes up you'd like answered.

It's nice to learn you enjoyed FOUR GUNS TO THE BORDER and THE SECOND GREATEST SEX.... As far as your question goes about my song to Jeanne in the latter film: No, 'my' voice for that was provided by a very talented young man by the name of Bill Lee. Bill not only has one of the finest voices in the business today, but he also has the uncanny ability to take on practically any vocal characteristics the situation might require. A really amazing talent.

Till next time, my thanks, Dorothy, and very best wishes to you and your friends.

GEORGE NADER

Film News.
GEORGE NADER is currently appearing in "S T A R L I G H T S T A R B R I G H T"

LETTERS TO THE EDITOR.

From: Johnny Hopkins, 17, Mt.Assumptia, Ballina, Co.Mayo, Ireland.

Dear Frank,

I was very sorry to hear of the poor response to the "Boost Bing Campaign". I for one would do anything to Boost Bing. If any of the members here in Ireland would like to write to me, maybe we could get together sometime and do something worthwhile.

Yours very sincerely,
Johnny Hopkins.

Jean Gosling, 23, Thursley Road, Mottingham, S.E.9.

I was sorry to hear of the lack of interest shown in the "Boost Bing Campaign" I do apologise for not writing Frank, and hope you will believe me when I say that it was not lack of interest that prevented my doing so. On the contrary, Sheila Willet (who lives at No.32 in our street) and I discuss to great length the affairs of the Club.

As you may have heard, only one person wished to come along to the Record Session Sheila was to have held at her home, and I should have thought that this would be very popular with the Fans.

Bingcerely,
Jean Gosling.

Celine Thompson, 81, Landscape Park, Rathgar, Dublin, Ireland.

Received 2nd Edition of Crosby Post today. I enjoy reading it so much. It is worth waiting the 8 weeks for it to arrive. Also our own Radio Station played Bing's recording of "Ol Man River" and "In a Little Spanish Town", today, so Itwas what you might call Bing's Day.

Yours truly,
Celine Thompson.

Miss J.Crick, 5, Elm Ave., Caddington, Nr.Luton, Beds.

You asked me in your last letter if I would like to write something for "Crosby Post". I am not very good at that sort of thing but you will find enclosed an article I typed from "Picturegoer", it is written by Bob Hope and is very interesting.

Yours Bingcerely,
Joyce Crick.

(Ed. We received your article, Joyce, and gratefully acknowledge the

work you must have done, to type the whole thing out. However, we must point out, the policy of "Crosby Post" has always been to try to be as original as is possible. That is we like to give as much unread news of Bing as we can and owing to the fact that "Picturegoer" has such a wide circulation, we feel that all, or almost all, of our members will have already read this great article.

If any members would like to see this article in "Post" will you drop me a line so that a final decision as to whether or not, this article should appear, can be taken.

In the meantime, Joyce, rest assured that great care will be taken of the original copy which shall be returned to you as soon as possible (Title of the article is: "Bing by Bob".)

Harry Marrs, Manor House Bungalow, Stapleton, Nr.Darlington.

There's no doubt about it, "Crosby Post" improves with each issue, and top marks to your "Top Ten" Bing Records in the April edition, I agree that "I found a Million Dollar Baby" is an outstanding example of Bing's early style.

I was sorry to hear from Stan that someone had ruined the Club's first disc by playing it on a back number gram. I hope the new one receives better treatment.

Best Wishes till next time,
Harry Marrs.

(Ed. I, too, hope that Number 2 in Stan's "PERSONALLY SPONSORED" Club discs is treated to more consideration than Number 1 was. When one considers that all it costs for you to be placed on the mailing list for this unique disc, is the cost of mailing the record on to the next address. I hope these few lines catch the eye of the person who played this record on a wrong type machine. There was no excuse, you know, full instructions were included with the box.)

F R A N K W E L C O M E S

MEMBERS' LETTERS ON ANY TOPICAL CROSBY SUBJECT .

C R O S B Y P O S T s a l u t e s FRANKIE TRUMBAUER:

It was with deep regret that I read of the death of Frankie Trumbauer in Kansas City on June 12 1956. Frankie toured with Bing whilst they were both employed by Paul Whiteman and can be heard on many of Bing's records with the Band. Frankie used to play the now seldom heard "C" Melody Saxophone. He also led the Band under his own name on Bing's "Mississippi Mud" recorded on the 20th January, 1928, also joining Bing in a duet on this record. Stan.

O P E N L E T T E R to THE CROSBY SOCIETY from ALAN LADD.

Dear Dorothy, - Nice to hear from you again - via the Club Journal. We enjoyed every page - especially the article about Bing and Gary. Several of the Fans who had read it wrote to us about it and everyone agrees that your Club is something really "special". Many thanks for remembering us.
Sue wants to be remembered to you and joins me in Best Wishes to you and the members.

Sincerely,
Alan Ladd.

IMPORTANT COLLECTORS NEWS FROM STAN.

Bing has recently recorded an Album called "Bing Swings". This is of particular interest as the recording was made under the supervision of - and for, Norman Granz. Granz is very well known for his famous series of Jazz recordings marketed in this country under his own "Clef" label by Columbia. This means that after many years Bing

will once again appear in the Columbia catalogues. It is also worth noting that Norman Granz always sets out to make the best possible use of the artist being recorded and spares nothing to get the best out of both vocalist and musician. The result of a Norman Granz recording session is usually nothing short of perfection in performance, in atmosphere and in technical brilliance on the recording side of things. He has made many successful recordings of :- COUNT BASIE, GENE KRUPA, LU WATTERS, LIONEL HAMPTON, OSCAR PETERSON, MEADE LUX LEWIS, ETC. ETC., and it is with great expectancy that we await the results of his latest venture featuring a 17 - 22 piece band with the supreme artiste..... Bing Crosby.

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I would like to make a special mention here of the excellent contribution made to the "CROSBY SOCIETY'S CLUB MEETING" disc by Mr.Ralph Harding. Ralph really did go very thoroughly into giving accurate and interesting details of the earliest days of the Club, recalling the struggle to provide articles for the magazine and the delight of all concerned when the Club had enrolled the first 100 members. He also gave a very interesting description of his wonderful record collection and mentioned some of the many foreign labels he has. A very worthwhile contribution to the recording indeed.

Another point of interest on the recording comes when Member Eddy McDermott starts to sing "Blue Skies". When he actually begins there is a lot of background noise of people talking. It is most amusing to listen to this gradually fade out as Eddy proceeds with the song and before he has finished it would have been possible to hear the famous pin drop.

GARY CROSBY and LOUIS ARMSTRONG sing "LAZYBONES" on Bruns. 05574.

CLUB MEETING RECORDING - FURTHER DETAILS

For the benefit of those of you who were unable to purchase a copy of the unique disc as advertised in our last edition we have great pleasure in informing you that the master copy of this record is now in the hands of

COLIN PUGH,
29, Picton Street,
Montpelier,
BRISTOL, 6.

Colin can press copies for anyone interested. All you have to do is send a Postal Order - uncrossed, for 27/- made payable to Colin Pugh, to the address above, and in return you will receive what must rate as the rarest "Bing" in the British Isles.

Details of the recording are as follows:-

1 - 10" LP Recording - 33⅓ r.p.m. Price 27/- incl. Post and Packing 28 minutes playing time, featuring the voices of:-

FRANK - BILL - STAN - TED and members present at the Meeting

PLUS A SPECIALLY RECORDED MESSAGE TO ALL HIS FANS IN THE BRITISH ISLES BY OUR HONORARY PRESIDENT, BING CROSBY.

Bing's message was recorded on tape in the Columbia Broadcasting System Studios on March 14th 1956.

A message from the Director of Bing's Radio Programme, Murdo Mc. Kenzie is read by Stan. Interviews on the recording are conducted by member Walt Liner.

TED comperes "A FAMILY RECORD SESSION".

When a family has mixed tastes in the record line, anything can happen during a record session, and usually does....

Dad reclining in his favourite armchair usually wants to hear the

latest "Pop" tune. So that's how "yours truly", just happens to open with "In A Little Spanish Town".

"Good" says a voice from the depths of the fireside chair, "but not a patch on the early Crosby with the 'Golden Tonsils'".

Passing on, I pick the next disc, also a Crosby, by hinting that some nice dreamy tempo Hawaiin music must surely be included in the recital. So, as you have probably guessed by now, one of Mr.Crosby's Hawaiin L.P.S. mysteriously finds it's way on to the turntable.

Comments Mum, who has just arrived in the room. "That's good. Now how about putting on a Humphrey Littleweight record to liven things up a little". Of course Mum means Lyttleton, so that's how "Humph at the Conway" L.P. gets into the programme.

With the first sounds of Humph's trumpet wailing across the room, dad sits bolt upright, young brother decides to help out on his toy trumpet, while Mum happily taps her foot. Anyway who could resist the appeal to tap your feet to this very lively group ?. Maybe that's why a couple of our floorboards have almost been tapped loose !!.

About here, dad thinks he's about due for another choice, so we have to dig out an ink-spot disc. Can't all be real dyed in the wool Bing addicts can we ?.

After the Ink-Spot interlude, little brother pipes up with, "Can we hear, "Back in the Old Routine"?. We do hear it, and of course junior ups and decides to do a dance routine.

Ah well, 'tis said that variety is the spice of life !!.

As this record comes to a close, mum quickly jumps the gun asking to hear a piano record. Obliging promptly, I put on Bing with The Buddy Cole Trio, in "Some Fine Old Chestnuts" L.P., well there's plenty of Piano featured !!.

There are no complaints and we proceed gaily on our way ..... By this time, the rest of the family have given up the attempt of trying to not have the session overshadowed by Bing. We even close with a Crosby disc, invariably "The Groaner's" early rendition of "Ol' Blue".... Perhaps there could hardly be a better way of finishing a disc session, and also maybe of finishing this little article.

MEMBER'S ADVERT:

Harry Marrs, Manor House Bungalow, Stapleton,
Nr.Darlington, Co.Durham, will pay your price
for a Bing Crosby recording of "Love in Bloom".

BILL PRESENTS "THE GROANER IN THE GROOVE".

As what seems to be customary at this time of year: there is quite a lull in New Issues, no new 78s at all since the last issue of the "Crosby Post". But two L.Ps entitled 'Bing' - the early 30s are something worth while for every Bing Collector. These two discs comprise twelve of the earliest numbers still in the Brunswick catalogue. Although I have every one of these numbers on the original 78s the high quality of these long players bring out the best of the Crosby Classics. If you haven't got the originals, then waste no time getting these two gems. 'I found a Million Dollar Baby' 'I'm Thru With Love' 'Goodnight Sweetheart' 'Too Late' 'Out of Nowhere' 'If you Should Ever Need Me' 'Just One More Chance' 'Now That You're Gone', are all on L.A.8740. 'Where the Blue of the Night' 'A Faded Summer Love' 'Stardust' 'Dancing In The Dark' 'Sweet and Lovely' 'Many Happy Returns of the Day' 'At Your Command' and 'I Apologise' are on L.A. 8741. One outstanding kick I got was when playing 'Blue of The Night', it is a totally different master. Although obviously recorded at the same time as the issue on 78. (23/11/31). One noticeable difference sticks out at once. In the verse before the tune as we all know it, Bing uses the word 'return' instead of 'Go Back to the Long Ago'. As far as I know, this version was never issued here on any label, which makes it an obvious 'must' for the real Bing collector. I haven't checked on the others, but I wouldn't be a bit surprised to find that there are other collectors' items on these discs. I had intended seeing 'Anything Goes', but as the present film has been extended for another week, I shall have to wait and so will my review, which I

"THE GROANER IN THE GROOVE" (Continued)

hoped to present this month. Still I have heard a couple of numbers from the film, and can hardly wait till I get my hands on that 12 inch L.P. of 'Anything Goes' !!. Another very eagerly awaited disc is on the way to me, 'High Society' should arrive any day now, but it looks as if the Review will have to wait till our next issue. I am given to understand that Bing has cut a couple of sessions for Norman Grantz, in the States; if and when they are issued over here, I believe we shall see a different label, probably Columbia. There is no definite news at the moment, still by the time of our next 'Crosby Post' perhaps I might even have these records, I hope so. Till then,

Bingcerely,
BILL.

I should like to repeat the offer I made in our last issue, for anyone who may have overlooked it. I would like to bring to your attention a magazine called 'Vintage Jazz Mart'. This monthly Journal price 1/-, offers you hundreds of traditional and modern jazz records for sale or auction. Many rare Crosby discs appear in this Mag from time to time, for example: this month, one advertiser offered what is probably one of the rarest Crosby's for 1/- upwards. Yes ! I mean I've Got the Girl !! believe it or not. Send me your address, and I'll see that you get a FREE initial copy. (I wonder who got that record ?)

BILL.

I know you will all join with me in wishing Mr. and Mrs.Frank Murphy sincere congratulations, they became proud parents of a bouncing baby Boy on the 6th of July. Good luck to you Alma and Frank and of course, Junior !!.

LATE FLASH.

Have just laid my hands on the 'High Society' recording by 'Capitol' it will probably be months before it reaches these shores, as a recording: I don't doubt that the film will get here first, but what a record !! Bing, Frank Sinatra, Grace Kelly, Celeste Holm, and the one and only 'Satch'. I am not a Jazz Fan. But the trumpet work on this disc, is almost worth the cost. I am not, repeat not, a Sinatra Fan, but even I listened with grudging admiration. Bing sings a duet with Grace Kelly, 'True Love' two solos, 'Little One' and 'I Love You, Samantha'. A real Jazzy duet with Frankie , 'Well did you Evah', and a duet with 'Satchmo' 'Now You Has Jazz'. On the whole, a record that will hit the high society, and the low !!.

NEWS FROM AMERICA by Pat Sullivan.

July 13th, 1956.

Hi !. I remember saying in my last newsletter that news was rather brief for May. Well, the news for July is even more condensed. Our boy could be off to Europe or about to start work on another movie by the time this appears in the "Post"; but while writing this, things are definitelt very much on the quiet side.

The most important development that I have to report since May is the fact that Bing is now a free agent as regards his record and film making. That is, he is now free to accept offers from other record and movie companies other than Decca and Paramount. And the offers have been pouring in. He has two new films lined up - both still in the rumor stage, however--called "Man On Fire" for MGM (a non-singing, dramatic role) and "On My Honor" for RKO. His new MGM movie, "High Society", will open in New York the end of July. Here is a review from Ed Sullivan's "Little Old New York" column of June 15th:

"Bing Crosby comes up with possibly his top movie performance in "High Society". Teamed with Grace Kelly, Frank Sinatra, and Louis

Armstrong, Crosby is in sparkling form. This is quite a natural development because Crosby, working with other singers like Sinatra and Armstrong, is completely in his own element and it is reflected in every scene. "Something happens when you're working with your own fraternity, " explains Crosby. "Louis Armstrong is so great that you're stimulated by him. You work as loose as a goose and it's the same way with Sinatra who possibly is the most improved performer in show business." Under this spell, Grace Kelly pops up with a song and dance comedy characterization that is equally impressive. If this is her last performance in movies, she has left something that will be a charming farewell."

We will get a chance to see Bing on television over here this Sunday (July 15) as Ed.Sullivan is devoting his show to "High Society." There will be a ten minute filmed interview with Bing, scenes from the movie, and an in-person appearance by Louis Armstrong and his band.

Before leaving the subject of "High Society", I want to mention that the new Capitol soundtrack record album has been released over here and it's wonderful. Bing sings: "I Love You, Semantha", "Little One" and "True Love" solo and joins Louis Armstrong for "Now You Has Jazz" and Frank Sinatra for "Well, Did You Evah?". My favourite is by far the number with Louis Armstrong, as it has long been my opinion that Louis brings out the very best in Bing. I was delighted when I learned that they were to work together in "High Society".

Other record releases this month are: "Honeysuckle Rose" and "Swanee" for Decca--two more Buddy Cole arrangements from Bing's radio show. Also a new Gary Crosby-Louis Armstrong duet on "Easy Street" and "Lazy Bones".

By far the most exciting record news these days, howeverm is the new LP which Bing has made for "Verve" records (a leading American jazz label). Here's the news item as it appeared in the June 13th issue of "Variety":

"Bing Crosby began work yesterday on the first album he has recorded away from Decca in almost 20 years. Singer is on Capitol's "High Society" soundtrack album, but that was not a special recording job since it involved only the transfer of the soundtrack from the Metro film. Package Crosby currently is cutting is "Bing Swings," for Norman Granz's Verve Label. Verve's artists and repertoire chief Buddy Bregman arranged the tunes and is conducting the sessions, using a 29-piece orchestra for six sides and a 17-piece group for the other six. Album is slated for September. Crosby's new Decca pact gives him the right to record elsewhere and the

Verve package is the first of what may be several albums away from his longtime exclusive homebase".

Some of the American members I've written to about this feel a little bad to see Bing leave Decca as an exclusive artist with that label. My comment is that it's the best thing that could happen. Although his association with Decca has been very successful, I am glad that he is going to have a chance to get away from the type of material Decca usually selects for him and that he will get a chance to work with a jazz label such as "Verve" and a young arranger like Buddy Bregman. I think everyone concerned will find our Bing can "swing" with the best of them. And here's one fan who can't wait !.

In case a little ten-minute film called "Bing Presents Oreste" comes your way, be sure to see it. Oreste is a new singer (similar to Mario Lanza) whom Bing is plugging and, although Bing's role in the film is very short, it is, nevertheless, very enjoyable indeed. Ten minutes of Bing is still worth more than a whole film of somebody else to me.

Gary was in New York recently to appear on Ed.Sullivan's "All Army Talent" television program. Lin and several of Bing's friends were also along. Rumor has it that Linny has chosen Williams College in Massachusetts and will start there in September.

Before closing this news letter, I want to mention Stan White's recording of the Crosby Society meeting which was held in May. He very kindly sent me a taped copy of the meeting, which, needless to say, I prize very highly. It was tremendously interesting to hear the voices of the various members I've been reading about and to hear the views from another country.

And now, in closing, here's a quote from Bing which I think you will all enjoy as much as I did. Seems one of Bob Hope's agents has been trying to get Bing interested in touring with one-night stands once again. Bing's typical answer ?. "I'm too old and beat up. I just want to relax."

Take care of yourselves. My best regards to everyone.

Pat Sullivan.

An 'X' here X signifies that your subscription is now due. Please send an uncrossed P.O. for 10/- to our President, to continue your membership in "THE CROSBY SOCIETY".. The P.O. should be made payable to 'DOROTHY HARDIMAN'.

GOOD LUCK BINGSTERS - SEE YOU IN OCTOBER.